
Benjamin Moritz - pianist

Eastern Mediterranean University
Department of Music
Faculty of Arts and Sciences
Gazimagusa via Mersin 10, Turkey

Office: +(90) 392 630-2604
Home: +(90) 392 365-0369
benjamin.moritz@emu.edu.tr
<http://brahms.emu.edu.tr/music/ben.htm>

Education

Northwestern University School of Music

- Doctor of Music in Piano Performance
- Secondary Field – Musicology, 2003
- Dissertation topic: *Friedrich Nietzsche's music and thought.*

Indiana University School of Music

- Master of Music – Piano Performance
- Summa Cum Laude, 1999
- Cognate Field - Philosophy

Bradley University

- Bachelor of Music – Piano Performance
- Summa Cum Laude, 1997
- Secondary Major - Philosophy

Danish Int'l Studies/Danish Royal Conservatory of Music

- Piano Study – 1997
-

Professional Experience

2002-present **Assistant Professor of Music – Eastern Mediterranean University**

- Teaching studio piano, accompanying, sight reading, aesthetics, chamber music, and piano literature.
- Coordinator of accompanying program. Recruiting – performances throughout Turkey and Cyprus
- Coordinator of the Besparmak International Piano Festival/Competition
- Administrative duties include Promotional Criteria Committee, Curriculum Development Committee
- Designed, built and maintained music department website

1998-present **Piano Coordinator – Blue Lake Fine Arts Camp – Twin Lakes, Mich.**

- Teaching theory, musicianship, chamber music, held master classes and individual lessons.
- Oversaw faculty and course development.
- Creator and chair of piano chamber music program.
- Numerous solo and ensemble performances.

2001-2002 **Adjunct Lecturer of Music – University of Michigan**

- Taught applied piano in the piano pedagogy laboratory program.

2001-2002 **Piano Teacher – Novi Music School – Novi, MI**

- Taught beginning and advanced students piano.

2002 **Guest Lecturer – Oakland University – Rochester, Mich.**

- Taught several piano pedagogy lectures.

- 1999-2001 **Instructor – Northwestern University** – Evanston, Illinois
- ❑ Taught Class Piano and Individual Applied Piano for both majors and non-majors.
 - ❑ Prepared students for successful auditions for Northwestern piano program.
 - ❑ Taught applied piano for majors and non-majors.
 - ❑ Coordinated Chamber Music Recitals.
- 2000-2001 **Piano Teacher – Music Arts School** – Highland Park, Illinois.
- ❑ Taught children classical and jazz piano as well as several aural skills classes.
 - ❑ Successfully prepared students for Associated Board of the Royal Schools of Music exams.
- 1997-1999 **Instructor – Indiana University** – Bloomington, Indiana.
- ❑ Taught ten sections of class piano in addition to individual applied piano.
 - ❑ Taught studio piano to piano minors.
- 2000-2002 **Artist in Residence/Communities – Nebraska Arts Council**
- ❑ Omaha, Nebraska.
 - ❑ Contracted to perform master classes and recitals in addition to classroom activities in schools and community centers throughout Nebraska.

Selected Solo Recitals

- Mersin State Opera and Ballet House** – Mersin, Turkey – Feb, 2004
- Yildiz Univeristy** – Istanbul, Turkey – Feb, 2004
- Turkish-American Cultural Center** – Ankara, Turkey – Feb, 2004
Sponsored by the American Embassy in Ankara.
- Eastern Mediterranean University** – North Cyprus – Dec, 2003
- Blue Lake Summer Music Festival** – August, 2003
Carried on West Michigan Public Radio.
- Val Tidone Music Festival** – Val Tidone, Italy – June, 2003
- Tayyare Cultural Center** – Bursa, Turkey - June, 2003
- Eastern Mediterranean University** – North Cyprus – Nov, 2002
- Palacio de Comunicaciones** – La Paz, Bolivia
Two recitals given in May, 2002. Carried on Bolivian Radio.
- Blue Lake Summer Music Festival** – July, 2002.
Carried on West Michigan Public Radio
- Gonzaga University** – Spokane, Washington – April, 2002
- Central Washington University** – Ellensburg, WA – April, 2002
- Bradley University** – Peoria, Illinois
Seven recitals from 1993-2002. Several featured on Illinois Public Radio.
- Northwestern University** – Evanston, Illinois
Four recitals between 2000-2002
- Carroll College** – Helena, Montana – December, 2000
- Eastern Michigan University** – Ypsilanti, Michigan – December, 2000
- Indiana University** – Bloomington, Indiana – March, 1999

Chamber Music **Istanbul Philharmonic Association Concert Hall** – Chamber music subscription series, Piano-Cello – February, 2004
Mersin State Opera and Ballet House – Mersin, Turkey - Chamber music subscription series, Piano-Cello – February, 2004
Turkish Cultural Center – Ankara, Turkey - Piano-Cello Recital – February, 2004
Turkish-American Cultural Center – Izmir, Turkey – Piano-Cello – Feb, 2004
Adana Cultural Center – Adana, Turkey – Piano-Cello Recital – Feb, 2004
EMU Visiting Composer Series – World premiere of Russell Sarre works for cello and piano – January, 2003
Violin Master Class – Accompanied Alexander Markov in performance and master class - EMU – January, 2003
Eastern Michigan University – Flute Studio accompanist – for recitals and master classes - 2001
Northwestern University Chamber Group – Harpsichord - 2000
Northwestern Symphonic Wind Ensemble – Pianist, 2000
Northwestern University – Vocal studio accompanist – 1999.
Saxophone/Piano – Studio accompanist
Indiana University, 1998-99, Eastern Michigan University, 2002
Clarinet/Piano - Full recital, Indiana University, 1998.
Bradley University guest collaborative artist, 1999
Bradley University Chorale - Accompanist – 1993-1997
Bradley University Chamber Orchestra - Harpsichordist as well as piano soloist in several concerto performances – 1993-1996

Teachers Alan Chow
Karen Shaw
Luba Edlina-Dubinsky
Isabel Calendar
Edward Kaizer

Classes Taught Studio Piano
Aesthetics
Chamber Music
Piano Literature
Class Piano for Majors and Non-Majors
Sight Reading
Accompanying
Piano Pedagogy
Figured Bass
Beginning Music Theory
Aural Skills

Presentations/Master Classes

The Pedagogical Effectiveness of Nietzsche's Music

- ❑ Besparmak International Piano Festival, June, 2004

Nietzsche's Use of Musical Prototyping

- ❑ Inscriptions in the Sand – International Humanities Conference
- ❑ Eastern Mediterranean University – Cyprus – June, 2003

Bursa State Conservatory

- ❑ Master Class Given – June, 2003

Mersin State Conservatory

- ❑ Master Class Given – Feb, 2004

The Socratic Method in Piano Pedagogy

- ❑ Conservatorio Nacional de Música – La Paz, Bolivia – May, 2002
- ❑ Gave a master class and delivered a piano pedagogy seminar

Gonzaga University

- ❑ Held Master Class – May, 2003

Nietzsche's Piano Music

- ❑ Northwestern University – Evanston, IL 2001
- ❑ Presented lecture recital on the music of Friedrich Nietzsche.

Contemporary Classical Music

- ❑ Trinity University – San Antonio, Texas 1999
- ❑ Helped facilitate a workshop for gifted children to introduce them to the works of Cage, Reich, Adams and others.

Nietzsche and Music

- ❑ Indiana University – Bloomington, Indiana 1998
- ❑ Examined the relation between Nietzsche's aesthetic writings and his own musical compositions. Highlighted unusual similarities between Nietzschean thought and St. Augustine.

Professional Memberships

College Music Society – 2003-present

Music Teacher's National Association – 2000-present
North Shore Chapter, Illinois.

Friedrich Nietzsche Society – 2000-present

Phi Kappa Phi – Honor Fraternity – 1996-present.

References

Alan Chow
Associate Professor of Piano
Northwestern University
Evanston, Illinois
847/ 491-5725
alan-chow@northwestern.edu

Nathanael May
Senior Lecturer
Eastern Mediterranean U.
Gazimagusa, Cyprus
+90 392 630-2594
nathanael.may@emu.edu.tr

Jesse Rosenberg
Professor of Musicology
Northwestern University
Evanston, Illinois
847/ 467-2033
j-rosenberg1@northwestern.edu

Marcia Bosits
Chair of Music Perf. Studies
Northwestern University
Evanston, Illinois
847/ 491-5735
m-bosits@nwu.edu

Todd Holmberg
Program Director
Blue Lake Fine Arts Camp
Twin Lake, Michigan
800/221-3796
holmberg@bluelake.org

Asli Giray
Chair of Music Department
Eastern Mediterranean U.
Gazimagusa, Cyprus
+90 392 630-2418
asli.giray@emu.edu.tr